SHARE MAT Year 5 Long Term Plan

Reading	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5
	Year 5 Reading Skills Progression	<u>1</u>			
	Who Let the Gods Out?	The Highland Falcon Thief	The Nowhere Emporium	Clockwork	Journey to the Cer Earth

Writing	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5
	Throughou	t the year, children will be taught	the elements of composition and	l transcription appropriate to their	r group. See year gro
				<u>on of skills</u> ing Overview	
	Fiction: Fantasy	Fiction: Historical	Fiction: Myths and Legends	Poetry: Opportunities to write poetry	Fiction: Mystery
	Non-fiction: Instruction	Non-fiction: Recount	+ creative writing opportunities linked to events happening in school or the wider world	Non-fiction: Discussion	Non-fiction: Oppor write a previously genre

Maths	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5
	Number: Place Value (3 weeks) Number: Addition and Subtracti Number: Multiplication and Div Number: Fractions A (4 weeks)	· · · ·	Number: Multiplication and Div Number: Fractions B (2 weeks) Number: Decimals and Percent Measurement: Perimeter and A Statistics (2 weeks)	ages (3 weeks)	Geometry: Shape (Geometry: Position Number: Decimals Number: Negative Measurement: Con Measurement: Vol

Science	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
	Mixtures and Separation	Properties and Changes	Earth and Space	Life Cycles and Reproduction	Imbalanced Forces	Human Making Timeline Connecti
Computing	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
	Computing systems and networks – search engines	Data handling – Mars Rover 1	Creating media – Stop-motion animation	Programming – programming music	Online safety	
History	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
		What was life like in Tudor England?		What did the Greeks ever do for us?		How did the Maya civilisa compare to the Anglo Sax



	Half-term 6	
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	Half-term 6	
group overview o	documents.	
	Opportunities to write previously taught genre	

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Half-term 6

e (3 weeks) ion and Direction (2 weeks) als (3 weeks) ve Numbers (1 week) Converting Units (2 weeks) /olume (1 week)

Geography	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5
	What is life like in the Alps?		Why do oceans matter?		Would you like to desert?

Art and Design	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
	Drawing: I Need Space	Painting and mixed media: Artist Study		Sculpture and 3D: Making Memories		Craft and Design: Photo Opportunity

Design Technology	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
	Mechanical Systems – Pop-up Books	Digital World – Monitoring Devices	Cooking and Nutrition – Developing a recipe	Structures – Bridges	Textiles – Stuffed Toys	Electrical Systems – Doodlers

PE	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
	Fitness Handball	Tag rugby Gymnastics	Football Badminton	Swimming Basketball	Swimming Dance	Swimming Athletics
MFL	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
	French monster pets		Shopping in France		Verbs in a week	Meet my French family

RE	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
	Why do people have to stand up for what they believe in?	Why doesn't Christianity always look the same?	What happens when we die?	What happens when we die?	Who should get to be in charge?	Why are some places in the world significant to believers?

Music	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
	Composition Notation: Antient Egypt	Blues		South and West Africa		Composition to Represent the Festival of Colour: Holi Festival

PD	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5



	Half-term 6	
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	Y5 Family and relationships	Y5 Health and wellbeing	Y3 Safety and the changing body	Y3 Citizenship	Y3 Economic wellb
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